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**In response to mandate: Decision 18/CP.26 and 22/CMA.3, annex, para. 15(b)**

### **Museum-related activities in support of the Glasgow Work Programme on Action for Climate Empowerment, Jan-Aug 2022**

Thank you for the opportunity to contribute towards reporting on activities in support of the Glasgow Work Programme for Action for Climate Empowerment.

This submission draws attention to three activities:

The consultancy I run (Curating Tomorrow) developed an **open-access guide on 'Action for Climate Empowerment: a guide for galleries, libraries, archives and museums'**, with funding support from Museums for Climate Action and the British Ecological Society. The guide makes suggestions on how to implement and embed the four priority areas and six ACE elements at sectoral, institutional/organisational, and individual/personal level. The guide is available at

<https://curatingtomorrow236646048.files.wordpress.com/2022/03/action-for-climate-empowerment-curating-tomorrow-2022.pdf>

The project **Museums for Climate Action** was developed as the UK's Arts and Humanities Research Council Heritage Priority Area contribution to COP26, with an international competition in 2020 resulting in an exhibition at Glasgow Science Centre before and during COP26. The project developed a number of resources aiming to promote Action for Climate Empowerment, including the Mobilising Museums for Climate Action toolkit; a website with a range of inspirational concepts of possible museums; and an open-access book, Reimagining Museums for Climate Action. See [www.museumsforclimateaction.org](http://www.museumsforclimateaction.org)

During January-August 2022, the project has been working to 'mobilise museums for climate action', with additional funding from the AHRC. This included the printing and distribution of 1,000 copies of the Mobilising Museums for Climate Action, as well as running workshops (both in-person and online) for museum workers, to make use of the resources from the

project. Partner organisations have included Tate Modern, the International Council of Museums (UK), Group for Education in Museums, Alliance of Independent Museums, SHARE Museums East and Museums Development East Midlands, National Museums Liverpool and UCL Museums.

**The Network of European Museum Organisations (NEMO)** ran a survey for European museums and museum workers, to evaluate the status quo of European museums' transition and journey towards sustainability in a time of climate emergency. From this survey, NEMO will develop recommendations for policy makers and help steer the sector towards a sustainable future, proactively shaping climate policy for the sector.

<https://bit.ly/3T46c9M>

Thank you for the opportunity to make this submission.

